

## Faculty Members Say They Are Overworked And Underpaid

*From Salaries To Summer Classes, Self-Study Reveals Discontent*

By Russell Cate  
 Bulletin Staff Writer

Only about fifteen percent of professors feel that Mary Washington has enough faculty to effectively teach the college's students. And similarly, few professors think they receive a fair salary.

These are among the findings of an extensive survey of college faculty conducted last fall. The survey is part of a two-year self-study being conducted by the college as part of a reaccreditation process by the Southern Association of Colleges and Schools.

The survey consisted of 199 questions and was mailed out to all full- and part-time faculty. The 113 returned surveys found that 14.2 percent of faculty members agree with the statement "The size of the faculty is adequate to teach the number of students at MWC effectively." 66.9 percent disagreed. 14.2 percent were "neutral."

In response to the statement "My overall compensation package (salary and benefits) is fair and consistent with my experience and the amount of work I perform," 69.1 percent disagreed. 14.2 percent concurred.

The survey covered many issues, from the college's statement of purpose to library hours, and elicited a range of responses. But the questions involving workload and compensation appear to have tapped into a widespread feeling among faculty members that they

are overworked and underpaid.

Sixty-one percent of the survey's respondents agreed that "My workload at MWC has increased substantially in the last five years or so." Only seven percent disagreed. 16.5 percent said they "cannot relate."

The heavy workload means that many professors cannot devote as much time to working with students as they would like. Less than half of the respondents agreed that "In view of my overall responsibilities, there is adequate time for individual attention to students."

Only 15 percent of faculty agreed that "there is adequate time for individual participation in college activities outside my department." 66.9 percent disagreed.

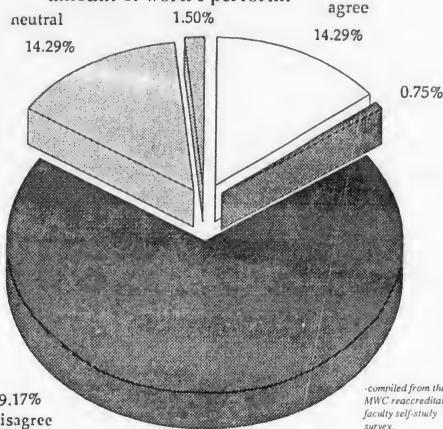
Faculty members further voiced concern about workload in the survey's "comments" section. One professor wrote, "I have to work extremely hard just to keep up with the paper load of four courses and cannot be as good a teacher as I would if the standard load were three."

"This college must go to a three course teaching load," wrote one professor.

Another wrote, "Given all the other pressures, time with individual

See FACULTY, page 2

"My overall compensation package (salary and benefits) is fair and consistent with my experience and the amount of work I perform."



compiled from the MWC reaccreditation faculty self-study survey.

## Two Willard Hall Residents Claim Eviction Is Unwarranted

by Stacey Gallardy  
 Bulletin News Editor

It took a dirty toilet and a loud stereo to have Frank Holleran and John McIntire kicked out of Willard Hall 40 days before their graduation.

John McIntire and Frank Holleran, however, blame a haphazard due process and Kathleen Burger, their resident director, who they say has a personal vendetta against them, for their troubles.

"As far as I'm concerned she wanted us out, and was willing to take any action to accommo-

date that," Holleran said. "We're victims of Kath Burger's personal policy of antagonism."

Burger said that she felt "awkward" discussing the case and would not comment on any specifics. She did say, however, that she did not want the incident to be seen as a "me against them" scenario.

To McIntire and Holleran the incident points out the often capricious nature of sanctions for dorm violations. Are students supposed to govern themselves under the Community Standards program, or do residence life staff like Burger and her boss, Peter Lefferts, have the authority

to impose penalties, including banishment from a dorm, on their own?

Holleran says that he was forced to move out after receiving two violations: one for failing to maintain a clean bathroom and another for a noise violation. Holleran and McIntire maintain that improper and biased procedures were followed by both Burger and Lefferts.

"We're in a state of shock about what's going on here. These 'violations' do not justify eviction," Holleran said.

According to Holleran, his room and the two others who share a bathroom were written up

on March 5, after receiving a warning from Resident Assistant, Cecil Powell. Holleran says that the bathroom had been cleaned the day before.

"The floor had been filthy -- it was obvious someone had mopped it. The commode had also been wiped down," he said.

Holleran also says that Powell told him that another room was scheduled to clean the bathroom that week, however when he and McIntire received the violation, the report indicated that 116 had been scheduled -- McIntire and Holleran's room.

McIntire and Holleran were written up again that night after playing their stereo loudly and failing to open the door when Burger knocked on it.

They maintain, however, that they were not made aware of this second violation until Lefferts told them the next day they had to move out.

"I was never aware I was written up. I am quite sure she [Burger] never told us. It was so crazy [meeting with Lefferts] because one minute I

See WILLARD, page 2

## Junior Ring Week Antics



## Local Police Investigate Drug Use Allegations At Homeless Shelter

By John Anstey  
 Bulletin Staff Writer

She had just quieted a crying 14-year old boy, who had been shunned at school today for living in the homeless shelter.

An unshaven man wearing a black Harley Davidson t-shirt and jeans asked her for two dollars for gas money to get to his job tomorrow. She gave him three. Ten minutes later a heavy-set woman wanted to know where she could obtain a G.E.D.

It is always hard to talk to Barbara Gear, president of the Thurman Brisen Shelter Board, but now it is even more



difficult since St. George Episcopal Church has made allegations of drug use at the shelter. An ongoing investigation is being conducted by the Fredericksburg Police Department and the shelter board's Executive Committee.

"For every bad story there's 25 good," says Gear, who has taught school for 35 years. "I know the 25

good," she adds.

Gear says she has never seen illicit drugs being used or sold at the shelter. However, she says she has seen a few instances which involved alcohol.

"If we found alcohol abuse we put people out," says Gear. She said a woman was kicked out of the shelter for two days for drinking beer while watching the Super Bowl. Also, last night a man was asked to leave the shelter after a coordinator found three Budweisers in his room.

But Brynhild Winn, a member of St.

See SHELTER, page 2

## Gallery Opens As Construction Comes To Close

By Steve Sears  
 Bulletin Staff Writer

The campus's new Phyllis Ridderhof Martin Art Gallery will open to the public on Sunday, April 12, with an inaugural exhibition of Martin's paintings. The artist is expected to attend the opening reception, which will be held from 2-5 p.m.

Last April, Martin donated \$550,000 for the construction and operation of the new art gallery, which is located on College Avenue between Seacobeck and duPont Halls. The 3,000 square-foot building was designed by Richmond architects Rawlings, Wilson, and Associates. The building cost \$375,000,

with the remaining money going toward operating expenses.

"This is a marvelous experience," said Martin, who has periodically visited the new building during its construction.

A longtime resident of California, Martin moved to Fredericksburg in 1987 to be near her son. The local art scene became aware of her presence when Belmont, the Gari Melchers Gallery, launched a one-woman exhibition of her work in 1989. Martin followed that with a show of over 40 drawings last fall at duPont Galleries.

Martin did a great portion of her paintings and drawings in the 1950's and 60's, when a female earning

money to paint was a rare thing. Not only did Martin win numerous portrait commissions, she also spent thirty years teaching other adults how to paint.

According to MWC Art Department Chairman Joseph C. DiBella, the Ridderhof Martin Gallery "serves as an expression of her dedication to the professions of creating art and teaching art. She has had fulfilling careers in both fields."

Arnold, who is an artist herself, said, "What I think is particularly important for MWC, which started as a women's college, is that this shows

See GALLERY, page 2

•FEATURES - Jay Vanover tells all regarding "Fag Hags." See page 5

•OPINIONS - Both sides present arguments centered around the abortion issue. See page 3

•SPORTS - Synchronized swimmers perform April 9. See page 6

•ENTERTAINMENT - MWC presents the second annual Multicultural Fair next weekend. See page 7

INSIDE

# Homeless, Recession Dominate Debates

By Zelina Murray  
Bulletin Staff Writer

The starting shot for the May 5th election was heard recently in Christ Lutheran Church, as the candidates for the city elections gathered at their first public forum.

The forum, sponsored by the College Heights Civic League, gave each of the candidates the opportunity to introduce his or herself and state their plans and ideas for the city of Fredericksburg.

Two candidates for the city's two at-large council seats are incumbents H. William Greenup and Walt Sheffield. The other candidates are Kyle Coble, Mary Francis George, Matthew Kelly, and Richard Williams. Mayor Lawrence A. Davies is running unopposed for the mayor's seat.

Kyle Coble, 44, a newcomer to the council scene, stated in his introduction that he wanted Fredericksburg to remain a beautiful city with quality education opportunities for everyone. He mentioned the HEAD Start program as a means of doing this.

"If you don't get ahead in the beginning you'll be behind all the way," Coble stated in his introduction.

Mary Francis George, 48, a teacher in Stafford county emphasized that a good government starts with good people. This is Francis' third council

campaign. Her last campaign was for mayor in 1988. "The city needs to work with the people," she said. "The blaming each other has to end so that we can become a community." George also stated in her opening remarks that she felt as the city should examine its priorities before taking budget cuts.

Matthew Kelly, 33, pointed out in his introduction that the issues of this election were the same as those in the 1988 election.

"We were talking about water, Maury school, annexation, and housing policies of the city, and today we are talking about the same thing," he said.

Kelly also stated focusing attention to the city's public schools to tackle the city's education problems.

"There is a morale problem among our teachers and the only way to increase that morale is to increase pay," he began.

Richard Williams, 23, stated that he felt that Fredericksburg city schools were the best in the region and emphasized that more should be done in the vocational area.

"We need to help those students who are not going on to college and make sure that everyone is able to get a job after school," he said.

Incumbent H. William Greenup, 57, echoed Williams' remarks on the quality of Fredericksburg city schools by stating the success of the students who

finish from the city's public schools and go on to college.

"The percentage is way up there -- 65 to 70 percent go on to a four year college or university," he said.

Greenup then went on to state the benefits of the incoming commuter rail service slated to open in June.

"This will bring in more people and business from the D.C. area," he stated.

Incumbent Walter Sheffield, 45, emphasized the building of the Route 3 connector.

"These roads and bridges will relieve traffic congestion and open up the city's industrial park to new companies," Sheffield said.

Both incumbents were hopeful and supportive of the Strategic Plan's ability to help the city's faltering economy by bringing in more outside business. Williams commented that the emphasis should stay in the Fredericksburg community.

"We need to revitalize the downtown area," Williams stated. "We need to make sure that taxes stay low so shopowners can keep prices low and keep their customers coming in."

The Strategic Plan is a developmental outline that focuses on the city's most valuable resource potential such as tourism and industry.

Unopposed mayoral candidate Lawrence Davies, who was quiet most of the evening, said that he will do the best he can with what he has for another term.

## WILLARD from page 1

was living in the dorm, and the next minute I was getting kicked out. It was crazy," Holleran said.

According to the Student Handbook, "The student is asked by his staff member to read and sign this [incident] report. Signing this Incident Report indicates that the student(s) has read the Report."

Both McIntire and Holleran say that Lefferts failed to follow proper judicial procedure as outlined in the handbook when considering their appeal. Holleran says that Lefferts essentially ignored their explanations and failed to offer them assistance.

"I had the distinct impression that I was talking to a wall. It was clear to me that he had made up his mind to evict us before I even stepped into his office," Holleran said.

McIntire left his meeting later on that day with the same impression.

"Lefferts wasn't there to have the other side," he said.

The handbook states that discipline should be a "learning experience" and lists six steps members of the Judicial System (which includes Residence Life Staff) should follow including: "using possible resource agencies...to help correct the problem" and "applying the appropriate sanction."

Lefferts said that he was constrained by administrative policy from comment on the incident due to its disciplinary nature. He said that McIntire

and Holleran could appeal their case if they felt they were treated unfairly. He said that about six cases a school year are appealed. These cases are usually of a more serious nature, such as drug charges.

"It's a ridiculous sanction. These are trumped-up charges," Holleran said. He and McIntire say that the punishment certainly does not fit the crime. According to the handbook, the "possible" sanctions for "excessive noise" and "unsanitary conditions (in Residence Halls)" are "assignment of constructive or educational task -- warning."

Holleran maintains that he and McIntire should not have been sent to Lefferts in the first place.

"We should have been sent to the peer judicial board," he said.

Willard Community Standards Chairwoman Amy Karam says she is not sure why the two violations were not handled through Community Standards.

"The ones she thinks are applicable to Community Standards, she gives to me. I don't know why she didn't give me Frank and John's last two write-ups. It's her discretion," she said.

Willard resident Doug Covillion agrees that the implementation of Residence Life policies is self-serving.

"This whole thing is such a facade. I walk into the building and I see the Community Standards minimum and maximum sanctions, and I laugh. This is such a breach of justice," he said.

## SHELTER

from page 1

George Vestry, said the church had received information from present and past residents that pointed to drug use at the shelter.

"Too many people said things for all of this to not be going on," said Winn.

Winn, who says she has never seen drug use at the shelter, said she had heard residents talk about drinking and drunkenness when she was transporting shelter residents to and from the Scottish Inn, which formally housed the homeless. Also Winn said she had heard talk of residents of opposite sexes visiting each others rooms at late hours.

The homeless shelter rules prohibit drinking, drug use, and visitation of opposite sexes after 10 p.m.

Winn said "drinking and drug dealing" had been reported to Jennie Smith, the St. George shelter board representative. She also said she had heard second hand stories of liquor bottles and drug paraphernalia in some residents' rooms.

"We were putting two and two together and decided an investigation needed to be conducted," said Winn, a Spotsylvania County School reading specialist.

Gear says angry ex-shelter residents, who had been asked to leave the shelter for breaking shelter rules, reported these allegations to the St. George representatives.

"People who were disgruntled came forth with these accusations," Gear said.

Gear says every person that comes to the shelter has some kind of problem. She says there are people who are without families, are alcoholics, mentally ill, and abused.

"We take everyone in," says Gear, a former high school dropout who now has a masters degree in administration and counseling. "We do not take only the cream of the crop homeless."

Gear said she never imagined a "year like this" to happen, with a record 148 homeless people and no permanent housing.

Presently, the homeless are being housed at five area motels, until the Essex Street shelter is completed. The shelter was based at the Scottish Inn at Four Mile Fork from December through January.

"Never wanted a motel situation like this," said Gear. She said there is no place to hold Alcohol Anonymous meetings or G.E.D. classes at the motels.

"In a motel with so many rooms it is hard to control," said Anna Weston, the shelter board representative of Mt. Ararat Baptist Church.

Weston, who works 8 hours a day at the shelter, says she has seen neither drugs nor alcohol being used there.

Kristen Hastings, a senior, who is doing an individual study at the homeless shelter, says she has never seen drugs or alcohol on the premises. "You got people in there with kids, single women," says Hastings. "It just doesn't happen with them."

Hastings also says that the shelter residents do not have the money to

spend on drugs. "If they get money they will spend it on food."

"Drugs would wipe out their whole pay check," she said.

Although Hastings has never seen illicit substances being used, she does admit she has never heard people talk about drugs.

"I am sure in some sense it exists but I have never witnessed it," she says.

Fredericksburg Police Community Relations Officer, James Shelhorse said a narcotics officer was investigating St. George's claims.

Shelhorse said the police department has received few complaints about drugs at the shelter, although there have been complaints of "rowdiness."

"The shelter has not been a major drug market by any means," says Shelhorse. "It is certainly not a major drug area of the city."

Arthur Sampee, who has lived at the shelter for two months, says St. George's allegations are false. Sampee said he has neither seen nor used drugs.

"A lot of stuff that people are hearing is not true," says Sampee.

"Barbara [Gear] and this place have helped a lot of people," said Sampee. "A lot of people have a lot to thank her for."

"Don't let some bad apples spoil what a lot of people need," said Sampee. "People need this place."

Fredericksburg Police will be conducting an on-going investigation into the matter, while the shelter board's Executive Committee also is looking at the shelter's operations, hoping to have their investigation finished by May 1.

As for now, Gear will still be counseling, advising, and giving out gas money to those in need.

## GALLERY

from page 1

what is possible against all the odds, for one woman to achieve a lifetime of work."

**"What I think is particularly important for MWC is that this shows what is possible against all the odds, for one woman to achieve a lifetime of work."**

-Gallery Director Suzanne Arnold

Designed to meet American Museum Association standards, the new gallery features special climate controls to stabilize humidity and temperature in two separate gallery rooms. To protect the art, the lighting is designed to produce as little heat as possible. The storage room will have space for extensive storage racks, as well as space for inspecting paintings. A high-tech security system is also in one place.

According to Arnold, "The new gallery promotes the college within the state and on a national basis, it opens up avenues...and it begins to revive the reputation that Mary Washington had in the '50s and '60s when it had, without a doubt, the most innovative and contemporary art shows in the state." Under the direction of Julian Binford, these earlier shows yielded what is today the duPont Galleries' permanent collection, which includes the work of Milton Avery, Robert Loftin Newman, and perhaps most famous, Joan Miro.

"This new gallery is a real renaissance," said Arnold. "Binford and Simpson [had] had this vision that something wonderful could happen in bringing art so that people could see it here, on campus. This gallery provides a tremendously positive attitude in this time of recession that something is growing and developing."

## Corrections:

Two articles in the last issue of the Bulletin need clarification. The story "Newspaper Claims Honor Constitution Violates Free Press" indicated that the Bulletin had offered the Honor Council an ad rate of \$11.50. The correct price for an one-eighth of a page student government ad is \$22.50.

Another story, "Students Lobby For Pell Grants indicated that the Legislative Action Committee was part of the Student Senate. More specifically, LAC is part of the Executive Cabinet.

This issue is the second to the last issue of The Bulletin for the 1991-92 school year. The last issue will be distributed on April 14, 1992.

## News Briefs

### Participants Sought for Annual Beauty Pageant

The annual Mrs. Virginia America Pageant will be staged at the Hyatt Hotel in Richmond July 4 and 5. Applicants must be at least 18 years of age, presently married, U.S. citizens and residents of Virginia for at least six months. Judging is based on poise, personal interview, and beauty of face and figure; talent is not required. Send a recent photo, name, address and telephone number to Mrs. Virginia America - Dept. B, 603 Schrader Ave., Wheeling, WV, 26003-9619 or call 1 (304) 242-4900.

### Agency Offers Chance to See Europe and Olympics

Contiki Tours, via Council Travel, is offering the "Summer Olympics Camping Tour." The tour departs the U.S. on July 20 and will tour through France, England, and Spain. Included in the trip are tickets to the opening and closing ceremonies of the Olympics and to the World Expo in Seville. Tickets are \$1,264 and include 20 nights camping accommodations, ground transportation, and some meals. Contact the D.C. Council Travel at (202)

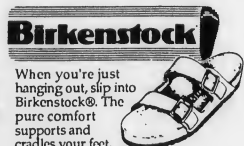
337-6464 for more information.

### Bilingualists/Translators Desired by Local Schools

The Stafford County Public School System is searching for bilingualists in the college community who would be interested in translating (either orally or in writing) documents which the school system is required by law to communicate to families who speak a language, other than English, as a first language. If you communicate fluent Arabic, Korean, Romanian, Farsi, or Vietnamese, or know someone who does, please contact Randall Clingenpool (703) 720-3336.

The Bulletin welcomes news briefs from campus and community organizations regarding recent or upcoming events. Briefs must be fewer than 65 words and turned in by Apr. 10 for the Apr. 14 issue. The Bulletin reserves the right to edit any material received and cannot guarantee publication. Send news briefs to Jill Golden, Assistant News Editor, Bulletin Office, 1701 College Ave., Fredericksburg, VA, 22401-4666.

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# Opinions

## Editorial

Apathy. Everyone talks about how people are so apathetic. No one cares. Students won't rise up for their rights or opinions.

But is this apathy? Or is it self censorship?

People, especially students, are afraid to push the limits of their free speech. They are afraid that their weak voice won't make an impact on administration of their state, county, and federal government.

They are afraid of offending popular opinion and hurting others' feelings.

They are afraid of showing emotion and being ridiculed as radical or leftists.

These people need to realize that they have the first amendment right to stand up for their beliefs no matter how small or large the matter.

They need to discover the impact their voice can have. This weekend over half a million people gathered in Washington, D.C. to voice their choice on an issue. Their rage and emotion were not embarrassing but encouraging. People all over the United States listened to their opinion. It helped influence their own opinions and maybe made them take the step to make a stand on any issue that matters to them.

Linda Ellerbe, president of Lucky Duck, Inc., a children's television publishing company, once said that it is the responsibility of all Americans to keep their mouth open at all times.

We should speak out against things that are wrong in a responsible, conscientious manner. If we do this, someone will listen and the problem can be solved.



BILL CLINTON SMOKES  
WITHOUT INHALING

## Letter Policy

The Bulletin is always eager to receive letters to the editor and every effort is made to print them.

Letters to the editor must be fewer than 250 words, typed double spaced.

The Bulletin does not publish anonymous letters.

All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

Our deadline is every Friday by 5 p.m.

All letters can be mailed to the Bulletin at 1701 College Ave., Fredericksburg, Va. 22401-4666 or delivered to our office in the Woodland Campus Center.

If you have any questions call Dave Cimatsey or Andrea Hatch at 899-4393.

## Letters to the Editor

### BLS Students Respond to Unfair Article

To Mike Smith:

It is really a shame that you feel you cannot compete with BLS students. And in response to your plea that BLS students consider the social lives of those of you who are "typical" B.A. or B.S. students, first you must fully comprehend the point of view of those of us who you classify as "BLS Achievers."

At MWC, we are different, and we accept that. It only means that we are older, more mature, if you will. And because of this difference, as you so fairly pointed out, we do have "families and careers and full-time adult responsibilities." And we still strive to do well in our classes. Is this such a crime?

I do not propose to speak for all 461 BLS students; you make some generalizations about us that must be addressed. For example, you seem to have a real problem with BLS students who tape lectures, come to class prepared, and actually pay attention to suggested readings. This can be chalked up to two factors: first, yes, we are paying our own tuition, and I, for one, know that I'll just as much out of my classes as I put into them. Secondly, many BLS students are re-entering an academic setting. So study patterns need to be renewed if not reclaimed.

Even if a BLS student takes only one or two classes as semester, there are obstacles out there that you cannot begin to comprehend.

As a resident student, have you ever thought about the effort it takes to work all or part of the day, go to class prepared, and participate, pick the kids up at the sitter's, get dinner ready for them and get another sitter in the evening so you could make it to a film that's required for a course? Then going home to face laundry, making lunches for the next day, not to mention reading for the next day's class(es). Put a very different perspective on things. Just to give you something to chew on, twenty percent of the BLS students as of this semester are full-time students, the category I fall into. This means you can double or triple the work load.

I, as a "BLS Achiever," do not owe you an explanation. First of all, I am not competing with you. I am competing with myself. I want to excel for my own personal satisfaction, not just to show you up. My sole aim is to do my personal best.

There are many varied people on this campus, and it is admirable to see MWC strive to accept diversity and create an atmosphere of co-operative academia. Don't forget the BLS students in this respect. I came to MWC because it was my personal choice. It was my choice to come to this school to complete my degree in order to change careers. I don't need, and certainly don't want your approval. As you pointed out, you admire that we're "taking control of" our lives and pursuing the steps necessary to better ourselves. Well, thanks for the pat on the back, but I don't need it.

Cheryl M. Nelson  
BLS student

#### Age Bias Felt By Student

I'll always remember the first time I felt the sting of age bias. It will have been in my senior year at MWC while reading an article in the student newspaper, *The Bulletin*.

Thanks a lot Mike for the fond memory.  
Kathleen Reilly  
Senior

#### MWC Hard Experience

As a freshman and sophomore I observed with interest these unusual "type-A academic commandos." Invariably clustered within the front rows of each class sat a small group of mature "ultra-achievers" who were prepared for every lecture, asked too many questions, and audibly ground if the Professor suggested dismissing early—something about "getting their money's worth." While I felt the "curvebusters" sing, there was indeed something equally admirable about these creatures that endured a 33.3 mile pilgrimage to each class; sustained a vital marriage relationship; nurtured 2.5 children, a guinea pig and 3 goldfish; maintained a job,

a house, and two cars; participated in community activities; and yet sustained an A average. I reasoned, however, that their polyester slacks, argyle socks, and leather briefcases indicated deep-seated anti-social tendencies that precluded them from participating in any time consuming social activities like those you listed in your column.

But then something happened that irrevocably changed my perspective. Planning to marry the summer before my junior year I disregarded my counselor's advice and postponed returning to college so we could "get on our feet financially." The following fall my pregnant stomach prevented me from sitting in a student desk. The next year we were saving for a house... well, you got the idea. Before I knew it, ten years slipped away.

I returned to college in 1989 acutely aware of the stereo-typical mature student. Committed to avoiding the traps that ensnared my predecessors, I carefully planned my re-entrance into academia. I shopped for suitable garb: corduroys, button down polo shirts, matching earrings, adidas, and white socks. Not for me the trademark brief case: I would carry my books college style: casually in my arms. I made two vows: I would never speak, and I would not be a curvebuster. There would be no distinguishing traits between me and my fellow classmates. (Well, maybe a few grey hairs and wrinkles.)

Imagine my surprise that first day on campus when I discovered my "contemporaries" in large T-shirts, faded jeans, deck shoes, no socks, and three earrings. Not easily daunted I raised my husband's closet and joined the norm (well, except for the three earrings). I even tried to carry all my books in a knapsack thrown easily over my shoulder. But, the muscle inimitable failed to alleviate the chronic shoulder discomfort and I was forced to hand-carry my texts.

I once handed in a 31 page paper when the class averaged 10. It was a misunderstanding. I thought Dr. Evans said "an exhaustive analysis."

While we're on the topic, I should explain the 105 percent I earned on the Corporate Finance mid-term. I really didn't feel prepared to sit for that examination. Please believe that it was never my intention to "obliterate the curve": it just happened.

So how should we proceed to resolve the "Knowledgeable BLS Students" issue. Having lived both sides of the issue, I humbly offer the proposal that all current students graduate in a timely-fashion. To prevent this same atrocity being visited upon the next generation, the message must be spread to all those considering not re-enrolling for the fall: ignore your mentor's counsel that "you may never return." A worse fate awaits: you may come back as a mature student.

Kimberly Fraser  
BLS student

#### Feminist Is Not Bad Word

I am a feminist. I am not a man-hater or a lesbian; I simply believe that women should have the same rights as men. Why am I called such names when I support the Equal Rights Amendment, or the right to have the power of choice concerning

see LETTERS, page 4

## Your Voice . . .

Do you sometimes censor your thoughts and feelings to avoid conflict?

Jody Brandt  
Senior

Not a chance. There's a fine line between respecting another person's point of view and being honest about your own. It's all a matter of being able to listen as well as share.



Cindy Rush  
Junior

I generally say what I mean, but I don't intentionally try and hurt a person's feelings. However, it doesn't always work out.



Alvine Stanks  
Freshman

I would tell it like it is, because people are always lied to. Maybe because it is culturally acceptable.



Steve Moelk  
Senior

I'll say what I mean however, I would be careful to phrase my opinion in a way that wouldn't be overly upsetting to those around me.



Kesha White  
Freshman

Depending on the issue, I usually find myself always being straight forward. I do not censor my thoughts unless they could be proven not true.



Dan Rothstein  
Senior

I basically say what's on my mind; however, if the person I'm talking to is looking for an abusive argument, then I'll censor my opinion.



## The Mary Washington Bulletin

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# Whose Life Are We Talking About, Anyway?

## Remarkable Stories Make Child Important In Abortion Decision

Sara Grant  
Students for Life

Rene Descartes wisely offers this advice: Never accept anything as true unless you have personally experienced it to be true. On this premise, I firmly assert that I have found truth in the Pro-Life movement. Here are a few reasons which have brought me to this conclusion.

Experience 1: In 1973, a failed abortion brought to life a baby boy in Richmond, Va. Born to an alcoholic, undernourished and unwilling mother, the child was soon left to Social Services. This perfect example of an "unwanted" child was soon diagnosed with severe mental retardation and little chance for survival. After six operations of his mouth alone, a team of experts from Medical College of Virginia decided the child was not worth fixing and nearly refused to perform the surgery to correct the boy's cleft lip and palate.

At seven months, the child was placed in a foster home and began to receive the first advance of love and care of his young life. Days after he was brought to this home, MCV neurological specialist decided his intellectual capacity was below pre-birth capacity, and it would be kinder to let this "unwanted" child die.

For several years, the foster family continued to care for him physically (no small task) and emotionally, petitioning for adoption rights. But because this "life without potential" was given an expectancy of five years, adoption was prohibited.

Eight years after this "unwanted" child with no "potential" was brought into an unbelieving society, the foster

family was granted permission to adopt their eight year old son, who was attending school and learning communication through sign language. Amazingly, the social experts who first determined this life was "not worth living" gradually increased their opinions of his "worth as a human being," but never gave him a functional rating above that of an average eighteen month old child.

With four natural children, the adoptive family struggled against scientists who wished "for everyone's sake" that the abortion had been successful. But eighteen years later, this "unwanted" child is a functioning member of this family, fluent in American sign language, attending special classes in normal high school and understands the gift of life better than you, I, or any social expert—I should know, I am his proud sister.

Experience 2: Half believing my story to be rare and miraculous, I began looking for experience similar to that of my family. I didn't have far to look. All around us are Crisis Pregnancy Centers, local church organizations, homeless and battered women shelters, crisis hotlines, counseling and material support centers, day cares, and Christian adoption agencies looking for the "unwants" of our society. Without regard to politics, these organizations exist to give each individual the chance to realize their potential; to be loved in a world where love is not often convenient, or brought into the grand idea of choice. These are realities, take the time to listen to their stories, one more miraculous than the next! This too is my experience as a volunteer within these organizations, and my experience has shown what is true.

Grant is co-president of Students for Life. She is a freshman.



Photo Kim Stoker

On April 5, over 500,000 people marched in support of Pro-Choice.

## Pro-Choice Keeps Woman's Life And Decision Her Own

Margaret Hyland  
NOW

Being pro-choice is simple. All it takes is recognition of the fact that no one person has the right to impose moral judgments on another. The decision to have an abortion is an intensely personal one, based upon a woman's own religious, moral, and ethical beliefs. In their drive to outlaw abortion, anti-choice groups are trying to force us all to accept their beliefs and deny women the right to decide for ourselves.

We must have the right to decide when life begins. Opinions on the beginning of life differ enormously, ranging from the moment of conception to the moment of birth. Many of us find it difficult to define a small, unfurled mass as a child, although we acknowledge that it is a potential child. To declare this mass a person is to declare an acorn a veritable oak tree, instead of a potential one.

We must have the right to determine our quality of life. Outlawing abortion would bring countless numbers of unwanted children into the world. Anti-choice groups shout "adoption is an option," but the fact is that the demand in the adoption market is for healthy, white babies. Children of other races or with a host of debilitating physical problems are largely unadoptable—neither demand nor monetary resources are there to help them. Choosing not to bring a child into a world of neglect is a responsible decision and one that should be made freely.

We must have the right to make this decision in a safe environment. Instead, women choosing abortions are subject to harassment and terrorist tactics by

groups like Operation Rescue. A young woman faced with parental notification laws must choose between going before an impersonal, uncaring judge, or telling her parents and, in many cases, subjecting herself to physical abuse. In cases of incest, she is forced to tell the very man who is responsible for her situation.

Anti-choice groups have been trying to outlaw all abortions in all cases. They ignore cases of unadoptable babies, of young women with abusive parents, of poor women unable to travel to another state, of atheists who do not believe that life begins at conception, of rape victims, of women whose lives are put in jeopardy by pregnancy.

Many of these groups are also opposed to birth control and sex education. Their overall agenda is very dangerous to all of us, women and men, since it would result in so many unintended, unwanted, and undesirable pregnancies, and ultimately in unintended, unwanted, and undesired children. How many of these babies will anti-abortionists adopt?

They are opposed to abortion based on their own personal beliefs. If they succeed in getting their way, we must all believe as they do. Instead, we must work for choice, to ensure that women can form their own belief systems, follow their own consciences, and make their own decisions. We have a right to decide for ourselves.

Hyland is co-coordinator in 1991-92 for the National Organization for Women. She is a senior International Affairs Women's Studies major.

The opinions on this page do not represent the policy or opinions of the Bulletin.

## Philosophy Students Challenge Reasons For New CPR Professor's Dismissal

Colleen Boyle  
Scooter Wooldridge  
Guest Opinions

Good teachers are hard to find—but they are easy to get rid of. Despite a teacher evaluation average 4.4, background and expertise in important areas otherwise lacking in her department, and the extreme concern expressed by many of her students, Cynthia M. Grund has been dismissed from the department of Classics, Philosophy, and Religion, where she is currently a philosophy instructor.

Department Chair Robert Boughner offers four reasons for her dismissal. First and foremost is that the PhD she anticipated from Uppsala University in Sweden has been delayed by the recent death of her PhD advisor and a format change in the publication of her mostly complete dissertation. Boughner also cited (in his recommendation to terminate Grund) the facts that she spends too much time in her office for student consultations, that she misses or just barely meets the "standards" for teachers at Mary Washington, and that the department disapproves of her use of objective tests for certain parts of her Introduction to Logic course.

However, there is more to the situation than seems obvious. All the reasons cited by Boughner for Grund's dismissal are questionable. In regard to the delay in Grund's completion of her PhD, the faculty handbook allows her up to six years, and she has only been at Mary Washington for two years. Some professors in the past have been allowed up to ten years to complete their PhD. Thirty-eight professors currently have not received their PhD. Furthermore, the average age for a woman entering a humanities PhD program in Sweden is 34.5—Grund, whose PhD is almost complete, is only 36.

"My chair, a classicist, together with my two colleagues in philosophy, whose areas of specialization . . . lie far outside of the range of topics . . . in my research, transformed themselves into an ad hoc dissertation committee in order to evaluate my progress . . . Incidentally, a number of reputable scholars who are experts in . . . my

research, and who are familiar with my work, are pleased with it," Grund says in a written statement.

Grund's students' teacher evaluations show that, contrary to Boughner's evaluations, she is much better than merely "adequate." Her evaluation averages for her three semesters were 4.0, 4.3, and 4.4; the college-wide averages for those same three semesters were 4.1, 4.2, and 4.1. Her average of 4.4 also interestingly exceeds her department's own high average of 4.3 for that semester.

Also a petition was circulated among her former students, the majority of whom were more than eager to sign in her support.

Boughner's third criticism of Grund was her extensive office hours. Though teachers are supposed to get to know their students and offer them much help, Boughner felt that she did this too much. Grund is known to offer more than ample office hours as well as many hours of her own time outside of those appointed hours to help students until they understand the difficult material she often teaches.

Boughner's fourth criticism of Grund was her objective testing techniques. However, Grund's tests have been praised by the author of the text she uses, Daniel Boncva, an expert logician, whom she brought to campus last year.

Grund's forced departure will leave a gap in the CPR department in the areas of higher logic and analytic philosophy. She has brought in the 1991 American Society of Aesthetics conference to MVC. She served as secretary of her department. She mentored a couple of course offerings such as Intro to Philosophy and Philosophy of Science. Her absence will certainly be felt.

The administration, including Boughner and the President, have refused to officially comment on the matter, saying only that it is a personnel matter. The Secretary of Education for Virginia, James Dyke, Jr., has responded to the matter, requesting Anderson and the Board of Visitors to respond to student questions concerning Grund's termination. As of this time, neither Anderson nor the administration has made any statements.

## LETTERS page 3

my own body? Why is this college, not too long ago a women's college, run mostly by men? Why is it that despite the 70-30 female/male ratio, we now have our first female SA President in NINE YEARS? Why do we have no official Women's Studies major? And why are most of the very few women's studies courses taught by men? In a Women's Lit class I took, taught by a male and including male students, we were assigned to write an essay about "what it was like to be woman." How were the male students supposed to respond? And how was he going to grade this? Certainly not by virtue nor experience. People tell me to get off my soapbox, because "things aren't as bad as they used to be." Right. Roe v. Wade may be overturned, sending women into back alleys for potentially life-threatening abortions. Women still make only 63 cents to the man's dollar. Raising children and being a housewife is still not seen as a "full time job"; "housewife" does not carry the same tone of respect as "doctor" or "lawyer."

We still have a long way to go before women are equal with men, and the situation at this college is not making the desperately needed changes come any sooner.

Heather Kula  
Sophomore

Wiccans Face Daily Discrimination  
Missy Plotkin is not the only Wiccan practicing at Mary Washington. There are a few other practitioners of this ancient religion. The few I speak of will remain anonymous for a very simple reason, it was not so long ago (within this century) that people were burned at the stake for practicing "politically incorrect" religions.

I applaud Missy's strength to stand out in the crowd and publicly practice her religion. However, throughout history, each time someone comes out and admits to practicing magic or being a witch there has been a public outcry, hoards of publicity, discrimination,

and sometimes outright violence. Two thousand years ago the early Christians had the same problems and learned to worship secretly. Just imagine the headlines of an early Roman college newspaper—"Christian Student Only Prays to One God!" or how about "Christian Student Loses Scholarship and Dragged to Colosseum! Come Watch the Lions Take Communion! This Sunday Only!"

Modern day discrimination for practicing an unknown or unpopular religion is not an absurd notion. I don't suppose Ms. Plotkin has ever been fired from a job, failed to acquire one, been passed over for a promotion, lost an election, or had her family and children ridiculed because she was a practicing witch. Many Wiccans have and consequently learned to keep their religious practices quiet. Death comes in many forms and dying for practicing one's religion is not inconceivable—it is metaphorical, social, political, or literal.

Vickey J. Brooks  
Senior

## Dance Communication Problem For Commuting Student

Why is communication such a problem at MVC? It seems that important information always seems to come without advanced or any notice. The most recent problem is the way tickets to spring formal were advertised and sold. As a commuting student who rarely sets foot in Seacoast, I found out about the ticket sales after they were sold out. This is the same problem that happened last year. Knowing there is limited space on the boat for a dance, why not have two dates for the dance or have two separate boats. I know from last year that the boat's capacity was less than 400 people. Did the organizers of this dance think less than 400 of a school population of 3000 would be interested in going? Way to plan.  
Mike Woodward  
Junior

## Student Hopes For Reimbursement From Spring Break

In response to a recent incident over Spring Break, I would like to take a moment to express genuine gratitude and appreciation for my dear friend in room 207.

Brett generously offered to give my roommates and myself a ride to Florida for the break. We accepted, willing to help out with the gas. Things went well until he maliciously took advantage of the situation to take us for all the money we had (we paid for all the gas on the way there). On the way back, the car broke down and my roommate and I pitched in to repair it until Brett's assurance that I would pay us back. Now, however, it appears that he has run into some trouble coming up with the remainder of the money he owes me: he flat out refuses to reimburse me.

Now what's wrong with this picture? I'll tell you what's wrong: Such hedonism and dishonesty absolutely disgusts me. It makes me wonder: is this the kind of individual one would want for a friend? As your representative as a school senator? As a student of Mary Washington College? I don't even care so much about the money; I just want the right thing to be done. Brett, what you did was selfish, greedy, and wrong, but don't get me wrong, the purpose of this letter is not to get revenge for you insulting behavior or to humiliate you in any way. It's purpose is not to obtain my money; I merely want all your friends, if any, and everyone else to know what a loser you really are. Thanks for the ride, stingy.

Liz Twa  
Freshman

This is the second to the last issue of The Bulletin for the 1991-1992 school year. The last issue will be distributed on April 14, 1992.

Reuse the News.  
Recycle this Paper.



# Features

## 'I Didn't Know I Was a Colorist Until I Painted'

By Steve Sears  
Bulletin Staff Writer

Phyllis Ridderhof Martin loves visitors. When we pull into the drive of the artist's Fredericksburg home, she stands in the open doorway, her head peering out.

"Hi...hi, come on in," she says. Once inside the foyer, my eyes are immediately drawn to her self-portrait with a bright salmon background.

"Would you like to look around?" asks Martin.

The portrait, I later realize, is the first indication that the walls of Martin's home will tell as much about her life as the words she says.

Martin has been an artist all her life. In April 1991, she donated \$550,000 for the construction and operation of an art gallery on the campus of Mary Washington College. A year later, on April 12, 1992, Martin will personally welcome the public into the new Phyllis Ridderhof Martin Gallery for a look at an exhibition of her work that will run until Spring 1993.

On this windy February morning I have come as a student assistant to show curators Joseph C. DiBella, chairperson of the Art Department, and Susanne Arnold, director of MWC's duPont Galleries. We are borrowing close to 50 of her paintings for the show.

As Martin leads me through her sprawling house, she says, "What do you see in it?" as we pause at various paintings. Standing next to the artist, I feel like a bull in a china shop, keeping a respectful distance from the artwork. But I am struck by the way Martin handles her paintings, tapping and feeling them by the artist's extended limbs.

"This one was made to be shown in any way," she says, demonstrating how you can turn one abstract painting upside down or sideways. "And you can name it what you want to!"

Martin was born Phyllis Lucretia French in South Dakota. Shortly after her birth, her family relocated to Los Angeles, California, where Martin remained until moving to Fredericksburg in 1987. Martin's exact age is a mystery perpetuated by the artist herself.

"I have two ages, one for me really and one for the papers. When you ask me I just say I don't know," said Martin, smiling. "I don't think of that, to tell you the truth."

Martin did say she graduated from Hollywood High School in 1922, which would place her in her mid-eighties today. The artist projects a dignified beauty, one that her aide Rosemary Armstrong feels reflects her artistic nature.

"You'll never see this lady not dressed up," said Armstrong. "Everyday...she has her earrings and jewelry. She knows what she wants."

Tall and delicate, the white-haired Martin was dressed in bright clothes, with scarves and light make-up, each time I saw her.



Photo courtesy Office of Public Information

Local artist Phyllis Ridderhof Martin poses with her self-portrait.

Martin's flair for the artistic developed in high school and she went on to study art at the University of California and the Otis Art Institute, which is now a part of the prestigious Parsons School of Design. Living in Hollywood led Martin to an early job in the 1930's with the fledgling Disney Studios.

"Disney [animators] could not figure out how to make an animal look like a man," said Martin. "I got a model in there and taught them life drawing."

Drawing from the live model is a favorite of Martin's. Though she used this approach to paint realistic portraits, human figures also show up in her more expressionistic paintings, often in unexpected colors. Red children and yellow women inhabit Martin's landscapes of pink, green, blue -- any color.

On my first visit to Martin's house, I told her that what I liked best about her paintings was the rich color.

"Everybody says that," she responded. "I just didn't know I was a colorist until I painted."

Several self-portraits have been selected for the inaugural exhibition. But many are probably still hidden in the layers of unframed canvases and papers lying in the racks of Martin's studio. DiBella discovered one of these when he was tagging pieces for the show.

"I saw this drawing that was a knockout," he said. "She started it with charcoal and she went in with pastels. I

showed it to her and she said, 'I don't think this is finished.'"

"The periphery of it is just sketchy with charcoal," continued DiBella, "but when you get to the face itself, it's rendered really well. It's a startled expression, caught in the moment...so we're having that framed. That's going to be brilliant."

Arnold, who saw the paintings being registered and inspected virtually every day for two months as they sat in her office, said, "Many of the brighter ones really reflect her reaction to her environment, which you don't see so much of in the art coming out of galleries in New York City where there's not so much natural environment around."

Arnold feels that Martin's paintings incorporate elements indicative of a whole movement of painting in the 1950's and 60's.

"The figure began to come back and it happened in California...it happened where she was," said Arnold.

At the same time Martin painted works for herself, she was earning money as a commissioned portraitist. Among these was a commission by the City of Los Angeles to paint former mayor Fred Eaton. She also painted James Scott Kemper, chairman of Kemper Insurance.

"I did about twenty of his family," said Martin, who told me the cigar Kemper holds in the portrait wasn't one he smoked. "He really chewed on it," she said, laughing.

Living in Los Angeles meant an occasional movie star collector. French movie actor Adolphe Menjou purchased a painting by Martin.

In a 1959 letter to the artist, Menjou wrote, "I am selling at auction in New York soon seven canvases by French painters such as Renoir, Dufy, Utrillo, etc. and replacing them with California artists such as Dan Lutz, McDonald Wright and yourself. I can assure you that from the standpoint of quality and beauty there is no outstanding difference."

There was, however, a difference in the way women artists were perceived in the mid-twentieth century. In a book entitled *Bay Area Figurative Art: 1950 - 1965*, by Caroline A. Jones, only one of the ten major artists presented is a woman.

Arnold, who is an artist herself, said that sexism is common in the art world even today. For Martin it was simply a matter of doing what she wanted to do. Her male peers were allowed to paint nudes, so why couldn't she? "They wanted the artists--the lady artists--to do embroidery," said Martin. "I didn't bother with that."

"You have to realize how rare it is for a woman to accomplish all this," said Arnold. "People around her have been supportive of this. Many stopped because the de-

see ARTIST, page 10

## Parking Still a Fuming Issue

By Tim Dwyer  
Bulletin Staff Writer

All students at Mary Washington College that own cars must register their automobiles with the campus police. Senior Laura Norfolk did this, but still received a \$25 ticket for failing to register her car.

Somehow the sticker came partially off without her knowledge. One officer wrote a note instructing her to re-register her car. However, the note slipped down out of sight and was not discovered until a ticket from another officer appeared on the windshield.

"Even though my car has been registered since my freshman year, they are telling me it's not really registered because the full decal was not visible," said Norfolk.

Despite being consistently ranked among the top small colleges in the nation, MWC has its fair share of issues facing the administration and student body head on. One of the most prominent problems is the parking policies at the school.

According to a report done by the administration, MWC offers 2154 parking spaces. This number includes spaces on campus as well as off campus. There are 1218 campus parking spaces which includes 705 for students, 257 regular staff parking spots, and 21 handicapped spaces. Still, many students feel the parking situation is inadequate here at MWC.

"I'm a junior and I've been parking at the Battleground for the past three years," griped John Cheatham. However, the school seems to be making attempts to improve the situation.

Vice President for Administrative Services Conrad Warlick and Chief of Police David Ankeny have been working for about a year to try and improve parking here at MWC.

"We try and design the parking policy in the

"Even though my car has been registered since my freshman year, they are telling me it's not really registered because the full decal was not visible."

-Laura Norfolk



best interest of the students and the college community," explained Warlick, who was put in charge of parking two years ago.

Many of the changes this year were thought up last spring when Warlick and Ankeny sat down and re-evaluated the whole parking situation at the college.

"Last spring after the students had signed up for housing, we looked at housing patterns, all of the academic buildings, faculty and staff demands, and then we looked at the old regulations," said Warlick.

Students noticed many changes which resulted from this review when they returned to campus this past fall. Some of those changes included the following: Marshall and Russell parking lots were changed from senior and junior parking to senior through sophomore parking because Marshall Hall contained mainly sophomores.

Another change included the regulations for students being able to park on the campus on the weekends. Before this year, freshmen could park in senior parking on the weekends, but that caused many problems.

Warlick explained that the seniors would come

to park and the freshmen would be there so the seniors parked at the Battleground. When the freshmen moved their cars back, their spots would then be taken by the seniors causing many students to park in improper places, like the neighborhoods.

The neighborhoods around the college are reserved for commuting students only. According to Warlick, two years ago there was a lot of ill will between the community and the school. The city proposed to ban all students, commuters included, from parking on the local streets. Eventually, the city and MWC reached a compromise which allowed only commuters to park on public streets seven days a week.

But perhaps the biggest change is being felt in the students' wallets. All fines have been raised to \$25 from fines as low as \$5 last year. "I think the raise in fines should have been more gradual," said junior Ab Evans.

Junior Dodd Terry suggested a way to avoid paying fines all together. "Don't park where you're not supposed to."

see PARKING, page 10

## Fag Hags

Heterosexual Women Comprise One-Fourth of GLBSA Membership

By Jay Vanover  
Bulletin Staff Writer

When Jessica Mackenzie first came to Mary Washington College she met what she thought was the man of her dreams. "He had brown hair and these big brown eyes with long lashes. I met this guy and I was like: 'Oh God, I'm kind of in love.'"

Now the MWC senior laughs at herself as she remembers back to her freshman year. When her dream man turned out to be gay, Jessica was still shocked. It seems the majority of the men in Jessica's life are gay. In fact, she ran for office in the Gay, Lesbian, Bisexual Student Association, at MWC.

"I'm a fag hag!" laughs Jessica as she plays with a silver chain about two inches in diameter that hangs on a leather cord around her neck. "Fag Hag" is the popular term for straight women who hang around gay men. The necklace she toys with clashes with her conservative brown dress, matching tights and Italian leather shoes. But according to Jessica, she wears the pendant as "a symbol of haggdom." It's a cocking, a popular novelty among gay men, given to her by a gay friend who refers to her as "Queen Hag."

He dubbed her Queen Hag because she seemed to have so many gay friends, but she isn't alone. Lori Rose, MWC junior, simply said, "I love hanging out with gay men only because you can scam men together." But "scamming" or "cruising men isn't the only reason straight girls hang out with gay men. Almost every gay bar, restaurant, and hang out seems to have its share of straight women. The myths people have created for why these

women have chosen gay men as their close friends range from sharing a soul in a past life to the desire for intimacy with the opposite sex without the tensions. There is a notable attraction though. One-fourth of the GLBSA's membership is heterosexual women.

One of the possible reasons for the phenomenon of straight women's attraction to gay men is a common bond between their two social positions, according to Dr. Carole Corcoran, a social psychologist at MWC. "There is contempt for gay men and a contempt and general devaluation of women by our culture," said Corcoran. "Most homophobic men are insecure about their own sexuality, whereas for a woman to have friendship or relationships with a gay man, it would not be a threat." Corcoran said it can be a more comfortable relationship for the woman because "it doesn't have the kind of power imbalances or insecurities she might have about a heterosexual relationship."

Jessica said she feels gay men are more open and down to earth. "They're not as pretentious and they don't have as many hang-ups as straight girls. Well, some of them have more, but they're more interesting hang-ups, and not Oh no, what's happening on General Hospital."

Jessica said she has had gay friends ever since grade school. "They were friends of the family and stuff. It wasn't like my mom sat me down and said, 'Now Jessica such and such is gay.'"

Jessica said she just seemed to know they were gay.

But Kelly Huston's mom sat her down

see FAG HAG, page 8

# Sports

## Women's Lax Falls 11-9 to W. Maryland

By Ali Murdock  
Bulletin Staff Writer

The Mary Washington College women's lacrosse team suffered a tough defeat on Saturday, April 4th against Western Maryland College. With the close 11-9 loss, the Eagles fall to 3-5 on the season.

MWC performed well in the first half, taking a two goal lead into intermission. In the second half, however, they ran into some problems.

"We didn't get into the attack," said Dana Soper, the head coach of the women's team.

MWC trailed early, with Western Maryland taking a three goal lead. Despite falling behind at the start, MWC regained the lead by scoring seven goals in the final 11 minutes of the half.

Seniors Sarah Perri and Lisa Peterson and freshman Cheryl Cole combined to lead the offense for the Eagles. Perri, Peterson and Cole each scored three goals.

Defensively, senior Karen Richardson, junior Lisa Van Guilder and sophomore Carey Sheatsley were the key performers.

The second half began with MWC up two goals, 8-6. The Eagles were unable to get the ball down the field, however, and scored just one goal in the half. Western Maryland took a 10-9 lead with ten minutes to go in the game. Western Maryland was able to score again with two minutes remaining, and then controlled the ball until the clock ran out, to pick up the 11-9 win.

"We didn't get intense until 15 minutes into the game. Maybe if we had started earlier we could have gotten the lead," said Sheatsley.

Peterson attributed the failures in the second half to MWC's inability to score. She also felt Western Maryland's control of the ball through a stall near the end of the game was a key in the Eagle's loss.

"I don't really know what happened, but we never let up on our intensity," said Peterson.

Soper attributed the loss to MWC's inability to get the ball to their side of the field in the second half. Western Maryland was able to intercept a number of MWC passes and the Eagles were unable to handle others.

After the game, the Eagles headed for Goolrick Gym for a players/parents picnic. MWC's next game is Tuesday at 4:30 against Sweet Briar College.



Photo Art Speyer



Photo Art Speyer

Senior Lisa Peterson Scored Three Goals Saturday Against Western Maryland College. Despite her efforts, the Eagles still fell 11-9.



## Smells Like MWC Spirit

By Tim Dwyer  
Bulletin Staff Writer

A common site at Mary Washington College basketball games the past few seasons has been the cheerleading squad leading the Eagle supporters in a variety of different cheers.

"We're there to generate spirit in the school, not just basketball games," explained junior cheerleader Deena Rannazzisi. "We would like to extend spirit for as many teams as possible."

Last year the cheerleaders performed at the Homecoming soccer game. "It's hard because basketball is what we were originally created for," said Rannazzisi. They perform at all men's home games, many of the women's home games, some men's away games, and all tournament games.

It seems that the hard work pays off though because many of the basketball players appreciate everything the cheerleaders do at the games.

"I think they bring extra incentive for us to do well," said senior basketball player Bernard Johnson. "They make us want to go the extra yard."

Despite always having smiles on during the performances at the games, the cheerleaders do run into some problems.

"We do not get athletic credit," said Rannazzisi. "We practice as much as the other sports. It's a lot of work for no credit."

The squad also receives some of the benefits other varsity teams (who do get credit) receive, like meal money on road trips and money from the school for things such as uniforms.

Despite receiving money from the school, the squad must raise money to buy things like pom-poms. The cheerleaders have sold concessions at many MWC sporting events and sponsored fundraisers.

According to Rannazzisi, there are two aspects to cheerleading, but many students only see one, which is to perform at school functions. The second aspect the cheerleaders do for themselves by performing against other squads in various competitions throughout the year.

Hopefully with the addition of two new coaches near the beginning of this academic year the cheerleaders will be able to compete on a more consistent basis. The cheerleaders hope Jean McClellan-Holt and Scott Larimer will bring the

see SPIRIT, page 10

## SPORTS BRIEFS

### Baseball Swept by York, Finish Second in CAC

The Mary Washington College men's baseball team saw their school-record 16 game winning streak halted on Saturday as visiting York College swept a doubleheader from the Eagles.

With the losses, MWC fell to 16-4 on the season and 6-2 in the Capital Athletic Conference. York claimed the CAC regular season title with the victories, moving to 13-6 overall and 7-1 in the conference.

In the opening game, York got home runs from two players as they won 7-5. Don Purcell and Marty McConagha homered for MWC in the loss.

York's Chip Bartlett hit a home run in the second game to power York to a 5-3 win and the sweep.

### Softball Falls to Kean College in MWC Invitational Final

The MWC women's softball team captured second place in the MWC Invitational Tournament over the weekend, falling to Kean College, 2-1, in Sunday's final game.

The Eagles defeated Virginia Wesleyan 1-0 in eight innings Sunday morning to reach the final.

In Saturday's games, the Eagles pulled out a 6-5 win over Methodist College despite trailing by four runs entering the seventh inning. The Eagles then defeated Christopher Newport College 5-1.

In their third game Saturday, the

the Eagles defeated Kean College 3-2 in eight innings.

Freshman pitcher Tasha Thomas improved her record to 13-2 with four wins over the weekend, while the Eagles overall record improved to 16-6.

Last Thursday, the Eagles swept a doubleheader with Division I George Mason. Thomas was the winning pitcher in both games.

The Eagles face CAC rivals Gallaudet Monday and York Wednesday. Both games are away.

The Eagles face Lynchburg College at home Thursday.

### Women's Tennis Win Second Straight CAC Title

The MWC women's tennis team won their second consecutive Capital Athletic Conference Championship this weekend. MWC won all six singles matches and all three doubles matches in route to a 9-0 victory. MWC's Susan Myers was named the Player of the Year and MWC's Ed Hegmann was named Coach of the Year.

### Men's Lax Falls 19-7 to Western Maryland

The MWC men's lacrosse team fell to visiting Western Maryland on Sat. Shervin Anderson scored three goals and had one assist for the Eagles. Rick Downer added two goals and two assists for MWC. The Eagles fall to 1-6 on the season.



Photo Kim Stoker

MWC has had a synchronized swimming team since 1939, when the Terrapin Club was formed.

## Synchronized Swimmers Prepare for Spring Performance, April 9-10

By Lori Betourne  
Special to the Bulletin

With the air temperature at a stuffy 85 degrees, the calm blue water looks refreshing, although no one looks eager to get into the pool at Goolrick. All of the women are in uniform, a black swimming suit and a white bathing cap that stretches just barely over their ears. After some persuasion, the women slip into the water and warm up with a few laps.

"We really need to start working on our routine for the show. I've got some cool ideas for music -- maybe we can use 'I'm Too Sexy,'" says Carrie Dugan after she finishes her laps.

Dugan and nine other women are members of the Terrapin Club, the synchronized swimming team. The women are looking for music for their routines because each year the Terrapins show off their synchronized swimming talents to students, faculty and members of the community at an exhibition in the spring. These

swimmers practice twice a week for an hour and a half, and until recently, without the help of a coach.

According to Allegra Small, a former member of the team and a lifeguard during the Terrapin practice, "We don't have a paid coach because we can only have volunteers. We used to have to go on what people before us have done."

In the past, the swimmers huddled around a book trying to learn figures -- the individual movements a swimmer uses to make up her routine -- until the team found Heather Fairbanks, who

volunteered to coach the Terrapins. Fairbanks is a 1991 graduate of the University of Richmond where she was a member of the synchronized swimming team. This is the first team Heather has ever coached exclusively; she has helped out younger club teams in the Richmond area. Fairbanks said although it was difficult to come to a team that has not had a coach, she is enjoying her work.

"The team has a lot of potential. Some of the new people have a good background that will make it a more competitive team," Fairbanks said. "I would also like to show them new ways to learn things."

Fairbanks's new ways include adding more structure to the practice and doing unique exercises to practice skills. For one of the exercises, Fairbanks has the swimmers line up into three rows. As she counts to eight, the ten swimmers do arm movements to each count in synchronization as they owe from one end of the pool to the other. The swimmers struggle to keep their upper bodies above the water so they can move their arms precisely.

While some of the practice time is used for drills, the rest of the time is dedicated to practicing figures. Common frustrations for these swimmers include not getting "vertical" or forgetting to point their toes while doing a figure. Kicking or splashing the water is a sign of frustration, while clapping like a seal is a sign of good work.

"That was good, but you need to keep your body straight when you get into the vertical -- and scull faster when

see TERRAPINS, page 10

## SCHEDULES

<b>Baseball</b>		<b>Men's Lacrosse</b>		<b>Women's Tennis</b>		<b>Outdoor Track &amp; Field</b>		<b>RESULTS</b>	
4-8 Eastern Mennonite	A	4-8 Randolph-Macon	H	4-8 Georgetown Univ.	A	4-11 Shippensburg Inv.	A	Baseball	York 7 MWC 5
4-9/11 CAC Tournament	TBA	4-11 Goucher College	H	4-9/12 NCAA Regionals	A	4-15 CAC Championships	H		York 5 MWC 3
4-12 Hampden-Sydney	H	<b>Women's Lacrosse</b>		4-22 Mary Baldwin College	A	4-18 Cardinal Classic	A	Softball	MWC 1 Va. Wesleyan 0
<b>Softball</b>		4-7 Sweet Briar College	H	<b>Men's Tennis</b>					Kean 2 MWC 1
4-9 Lynchburg College (DH)	H	4-10 Frostburg College	A	4-9 Catholic Univ.	H	<b>Riding</b>			
4-11 CAC Championships	TBA	4-11 Glassboro St.	A	4-11/12 CAC Championships	H	4-12 Zone Finals	A		



# Entertainment

## Avant Garde Dance Troupe Set to Perform in Dodd

Special to the Bulletin

The solomons company/dance, an avant-garde troupe of post-modern dancers from New York, will perform in concert in Dodd Auditorium on Tuesday, Apr. 7 at 8:00 p.m.

Gus Solomons, Jr., dancer and choreographer of the company, has been a pioneer of site-specific dances, integration of text with movement, and videodance. He continues to explore experimental territory in collaboration with composers, visual artists and architects. He has been described by the *New York Times* reviewer as "one of the wonders of the dance world."

Two works, "Gut Boys Plus" and "Pulp" are on the program for the concert. "Gut Boys Plus" features an expanded version of earlier work performed by Solomons and Toby Twining. The two men have collaborated over the past several years on a cappella vocal score for dances created for the solomons company/

dance. They share an interest in vocal sound, both as dance accompaniment and as a creative medium on its own.

Solomons is a 1961 graduate of MIT where he earned a bachelor of architecture degree. He studied for three years with both the Boston Conservatory of Music and The Robert Cohen Studio in Boston. He has performed for a variety of television shows involving all three major networks, ABC, NBC, and CBS, in addition to a series of programs for public broadcasting station WGBH-TV in Boston.

Solomons has served for over 20 years as a frequent "artist-in-residence" at colleges and universities throughout the country. He served in the spring semester of 1988 as "Commonwealth Visiting Professor of Dance" at Mary Washington College. He currently teaches at New York University's Tisch School of the Arts.

Six members of the dance troupe and a technical director will participate in the concert on Tuesday.



Photo Courtesy of the solomons company/dance

"Gut Boys" is one of the dances on the program for the evening.

## Student-directed One Acts to Open in Klein

Special to the Bulletin

Mary Washington College's Department of Dramatic Arts and Dance will present "One Acts" featuring plays directed by MWC students April 7-12. The performances will be in Klein Theatre. General Admission tickets are \$3, students are free with MWC I.D., and seating is limited to 50 each night. For reservations call 899-4330.

Performances of "Trouble Minded," by Norissa Gilliam; "Out Cry," by Tennessee Williams; and "Winners," by Brian Friel are Apr. 7, 9, and 11 at 7:30 p.m.

Lee Blessing's "Nice People Dancing to Good Country Music" and Jean Paul Sartre's "No Exit" are Apr. 8 and 10 at 7:30 p.m. and Sunday, Apr. 12 at 2:15 p.m.

Tonya Austin of Madison Heights, Va., is directing "Trouble Minded," a drama about the lives of a mother and her daughter as they learn about

each other.

"Out Cry," a look at the psyche of an actor, is directed by Diane Bennett of Richmond, Va., who is also the costume designer.

"Winners," directed by Gillian Duncan of Oxford, Md., is a tale about two young lovers voicing their dreams and fears about their upcoming marriage.

Bob Langer from Lynchburg, Va., is directing "Nice People Dancing to Good Country Music," a comedy about a young nun learning about the real world and Texas men after being dismissed from the convent.

Chris Wright of Alexandria, Va., is directing "No Exit," a fantasy about three people locked for eternity in hell where all the soul's secrets are revealed.

For further information, call the Klein Theatre Box Office at 899-4330, weekdays from 10:00 a.m. to 5:00 p.m., and one hour prior to performance.

## MWC Sponsors Second Annual Multicultural Festival

By J.T. Berlack  
Bulletin Staff Writer

Over three thousand people from the college and surrounding community are expected to attend the second Multicultural Fair at Mary Washington College, according to Forrest Parker.

The event, to be held April 11, is in conjunction with a community-wide celebration of the 1992 Pear Blossom Festival.

"If you ever stay on campus for an entire weekend, this is the weekend to be here," said Parker, director of the MWC Multicultural Center.

The Multicultural Fair started last year and was the brainstorm of various people on campus to create an event that would promote awareness of a culturally diverse world.

Assistant Dean of Student Activities Cedric Rucker, who was hired in 1990 said, "The idea for the program was longstanding. I remember discussing the idea my first year."

Parker, who was also hired in 1990, said that he had plans to start such an event from the day he accepted the role of director of the Multicultural Center.

The event was organized by an intricate network of people but is officially a Global Observation Event,

and of craftspeople the Multicultural Day is funded by a variety of groups on Campus, however, no money is delegated by the College specifically for the event.

Parker said that with extensive community involvement, volunteerism, and donations, the event costs surprisingly little to hold. He said the cost last year was approximately \$5,000.

"The cost is low because people are willing to work for a minimal cost or no cost at all," Parker said.

As the event enters its second year, both Rucker and Parker say they feel prepared with the experience of the year before guiding their preparations. For example, the event will be held in a smaller circumference because last year Rucker said it was too spread out.

The Multicultural Fair is part of the Fredericksburg Pear Blossom Festival which incorporates a three day event. Full listings of the events and tickets may be obtained in the Multicultural Center in ACL. Shuttle service to the Pear Blossom events, including the Multicultural Festival, can be taken from the Fredericksburg Shopping Center on Saturday and Sunday.

Along with the various fees collected from vendors

## Culturally Speaking

April 7 Concert, "the solomons company dance"; Dodd Auditorium at 8:00 p.m.

April 7-12, Student-directed one act plays; Klein Theatre; 8:15 p.m. except 2:15 on Apr. 12; free to MWC students

April 9 Concert, Mary Washington College Jazz Ensemble; Dodd Auditorium at 8:00 p.m.

April 9-23, Annual Student Art Exhibition; duPont Galleries; opening reception on Apr. 9, 4:00-6:00 p.m.; Monday-Friday 10:00 a.m.-4:00 p.m.; Saturday and Sunday 1:00-4:00 p.m.

April 11 Concert, Mary Washington Show Choir; Dodd Auditorium at 7:30 p.m.

April 11 Multicultural International Festival; entertainment and activities to be announced.

April 11 Open House, Egg Hunt, and Puppet Show at Belmont, 224 Washington St., Falmouth; house open 10:00 a.m. to 5:00 p.m. free admission.

## Blind Melons' Album Predicted to be a Smash

Mixed-up, Funk, Rock, Seattle Sound Creates Unique Sound for Debut Album

By Dave Derkowski  
Bulletin Staff Writer

Spring, 1992 started the first of many spinoffs of the Lollapalooza festival. MTV is bringing its 120 minutes tour to Washington, D.C. on Apr. 19. This concert will not be as big as the festival last year, but will surely pack the same amount of energy. The bill will consist of Big Audio Dynamite 2, Public Image Limited, Live, and Blind Melon. All of those groups have at least one album out, except for the last, Blind Melon. Capitol records will release the debut album from the already talked about band in the summer.

Blind Melon has already been recognized as the next sure leader in the "alternative" music scene today. Just as the weird name makes you wonder what the heck Blind Melon is.

Says bassist Brad Smith, "When I was younger, there were these hippies that lived next door to my family, and they always looked drunk or stoned or something. My dad would poke his head out the window and yell, 'Hey, what's happening, blind melon?' But in reality, they were just different and actually had quite an insight on things in like that many people just can't see--so we think those people are blind melons, too."

Blind Melon sure has that insight as to what real music is, and the

"Really what we want most is for people to just listen with an open mind."

-Thomas Rogers

power behind it. With a mixed-up funk, rock, Seattle sound, the group creates a new breed of music using old traditions.

Blind Melon was due to release an EP, *Sippin' Time Sessions*, but turned down the idea due to technicalities. Instead, the band decided to move from Los Angeles to North Carolina to write the music for their upcoming release. With a drive for perfection, and a chance to tour extensively under the 120 minutes logo, Blind Melon is ready to give it all they've got.

Lead singer Shannon Hoon grew up only a short distance away from famed G'N'R lead singer Axl Rose in Lafayette, Indiana. Hoon has stayed friends with Axl for some time now, and can even be seen singing backup on the "Don't Cry" video. It is not uncommon to see members of G'N'R join Blind Melon onstage at times! But, don't take this attachment to metal wrong, they certainly don't have a strict metal sound.

Thomas Rogers, another guitarist for the band, puts it best as "Really what we want most is for people to



Photo Courtesy of Blind Melons

Blind Melons to play in Washington, D.C. in 120 minutes concert.

just listen with an open mind." If you are able to do this, Blind Melon will catch onto you in no time.

Don't miss Blind Melon opening up on Apr. 19, because they'll probably be headline soon.

## At the Movies

The Prince of Tides  
Tuesday, April 14 at  
10:00 p.m., Wednesday,  
April 15 at 10:00 p.m. &  
Thursday, April 16 at  
10:00 p.m.



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## FAG HAG

from page 5

during high school and systematically went through Kelly's closest friends and said they were gay. "I just said 'Yeah mom, right.' Then my freshman year of college they all came out to me," said Kelly. "Now I listen whenever my mom tells me something." It is because of her family that Kelly, an MWC sophomore, thinks it's more of an attraction of gay men to her than her to gay men. When she was a junior in high school her brother told her he was gay. "I wouldn't say that changed my attitude about gays," said Kelly. When she hears a homophobic remark, it's like they're talking specifically about her brother.

"If it weren't for her brother she wouldn't be a fag hag," said MWC sophomore Chris Irvine, her boyfriend. He claims it is just a chance that there happen to be so many gay men in her life. But Kelly doesn't understand how such a vast number can be close friends. She estimates 90 percent of her close friends on campus are gay and about 60 percent of the ones at home are gay. "Sometimes I think I have this 'Come to mama' attitude and I feel I need to protect them," says Kelly.

"Kelly is both sister, mother, and friend," said one of Kelly's gay friends. Kelly sits back on a crowded couch in a dorm room that looks like Gay Central. She is surrounded by four gay men and her boyfriend. The room is covered with posters of muscle men, and copies of *PlayGirl* are lying in the floor, but there is one copy of *Penthouse* sticking out from under a spiral notebook. It belongs to Chris. Chris shares the room with one of Kelly's gay friends.

A year ago Chris wouldn't have felt so comfortable about gays. "I had the typical redneck view of gays: 'There is something wrong with them. Keep them away from me.' I was acting the way I was expected to be by the people I grew up around," said Chris. He claims the things that changed his attitude were dating Kelly and knowing George Solano. Solano was Chris' Resident Director last year. Chris had already

gotten to know and like Solano before finding out Solano was gay. So, when Solano told Chris he was gay Chris was forced to reevaluate his own views about gays.

Then Chris' former roommate, Scooter, who Chris has been friends with since kindergarten, also came out of the closet. At that point Chris said he could not justify his prejudices. However, Scooter says he would have never come out to Chris if it were not for Kelly. Scooter and Kelly's other friends agree that Kelly has made a change in Chris's attitudes.

Now Chris shares a room with an officer in the Gay, Lesbian, Bisexual Student Association. Gay men come and go from his dorm room in Mercer Hall, like it is their own room, and they are constantly flirting with Chris. Kelly says she gets frustrated when her friends talk about Chris, and she gets jealous but she isn't worried about him.

Julie is a different case. Julie goes to all the hottest gay clubs in Washington, D.C. because she thinks gay clubs are just more interesting than straight clubs. "It's all like a theater, with the costumes and lights and role playing. You just got to remember that it's a theater or you get hurt," said Julie.

She got hurt during her exam week at George Mason University. To break the stress of upcoming exams she talked her boyfriend, Darien, into going to a popular gay bar that Sunday. When she tried to introduce her boyfriend to her best friend Calvin, she discovered Calvin and Darien already knew each other. Calvin had dated Kelly the year before.

According to Calvin, "This happens all the time. Boys come to clubs and say they're straight and cruise all the ladies. A few months down the road you always find out they weren't that straight." Calvin said another problem with the straight women that go to the clubs is that they fall head over heels for some gay man. "Then you got this girl crying all the way home because she can't live without this guy who is gay."

Calvin said the straight men who frequent gay bars usually end up gay. "The women just come there to dance and have fun without being bothered. They rarely end up being lesbians."

But Kelly said because she is around so many gays she sometimes gets labeled as gay. Last year during the first Gay Awareness Week she was wearing a pink triangle to show her support for gay rights when a student stopped her on campus walk. "He said 'Hey, if my girlfriend gets curious, how much would it cost to try you out?'" said Kelly. He wouldn't move out of her way or let her by. The people on campus walk just stopped and looked but no one tried to help her. Finally he let her go.

Kelly was so shaken up by the incident she went to see Joanne Beck, Dean of Students. "All she did was laugh and say 'Oh well, dear, these things do happen,'" said Kelly.

Beck said she does not remember the specific incident, but "these things do happen, and I guess it just goes to show that this campus is a part of the real world."

Being labeled a lesbian or a fag hag doesn't bother Kelly. She's been called everything from "fruit fly" to "queen bee." But "fag hag" and terms like it disturb some people. Some women say it implies that they chose their friends based on sexual orientation and not individuality. Professor Corcoran agrees that "fag hag" is degrading to gays because of the word fag, and to women by referring to them as hags.

While Jessica understands some people being offended by the use of the term she said, "It's one of those things where one gay person calls another gay person a fag it's okay. Like when one black person calls another black person the 'N' word you can't really argue with it. Because who are you to tell that group of people what is unquies to use. So if the gay culture has deemed heterosexual women who hang out with gay men 'fag hags' who am I to argue?" She holds her cocking in her hand and smiles.

SPIRIT  
from page 6

stability the squad has not seen the past few years.

Both were unavailable for comment.

"We're pretty much a new team," explained Rannazzisi. "With two coaches, we're a lot more structured than we have been in the past. This is a transition time for us."

Even though basketball season is over and the school year is coming to a close, the cheerleading squad does not get a break. For the past couple of years, the cheerleaders have gone to a week long summer cheerleading camp to learn new cheers for the next year. Last season, according to Rannazzisi, MWC's cheerleaders joined about 3,000 other cheerleaders for the camp.

TERRAPINS—  
from page 6

your legs go into splits," says Fairbanks as she helps a swimmer with her figure.

The figures have names such as barracuda, dolphin, swordfish, back kick and catfish, which vary in degree of difficulty. The team just finished showing off their hard work on figures by competing in a meet at the University of Richmond, which included teams from many areas of the south and western part of the country, according to Fairbanks.

In the novice category, Christine Gawlik and Kim Newman took first and second place, and in the juniors category Stacey Hunter and Bridget O'Connell took fifth and sixth place, respectively. Fairbanks said she was very excited about the whole team's performance.

Since the figure competition is behind them, they can focus their attention on routines to prepare for the spring program, which takes a great amount of preparation, according to the Terrapin president, Patti Girstantas. Girstantas said there will probably be a whole group routine, as well as trios, duets and solos at the spring program, although there won't be a specific theme.

The spring program is part of the Terrapin history. The Terrapin Club

was established in 1939 and faculty members who taught swimming worked with the team, according to Edward Alvey's *History of Mary Washington College*. According to Alvey, each year the Terrapins performed a spring pageant and went to southern and national competitions, similar to what they do today.

When the swimmers perform their routines at the spring program, they will wear glittery bathing suits and put their hair in a bun on the top of their heads. They also wear a glittery hairpiece that wraps around the bun and is secured with bobby pins.

If a swimmer's hair is too short, a "bun form" is used, which is made of a wavy material, shaped like a doughnut and colored to look like hair. The swimmers keep their hair in perfect shape by using unflavored gelatin, and combing the hair up into the bun form. The gelatin keeps the hair stiff and in place while going in and out of the water and washes out with a bit of scrubbing, Dugan said.

"We make jokes about the jello in our hair because when it's dry it looks like you have boogers in your hair," Dugan said. "It's also a pain when you can't move your head because jello has run down your neck."

The routines are usually video-taped and the team will get together outside of practice to watch the old tapes and eat pizza, Girstantas said. She said it is a good bonding activity for the team, and lets new members see what kind of routines the team members do.

The Terrapins have a variety of experience on the team, from beginners to those who have done synchronized swimming for several years. According to the Student Handbook, no experience is necessary and the only requirement is that the member is a student at the college and has some swimming skills. The Terrapins are always eager for new members and they do not make cuts or have try-outs, Dugan said.

Gawlik, a sophomore, joined the Terrapins this semester because she used to do synchronized swimming when she was ten, and continued for three years. She was happy to see that Mary Washington had a club team so she could get back in to synchronized swimming.

"I like this team because it's small and there is a lot of individual attention," Gawlik said.

Small added, "Most people are on the team for fun. We can't have practice everyday, so that makes it easier for people who have busy schedules. We have a variety of skills, like some of the girls are dancers, which is a great contribution."

The more experienced members are helpful to the beginners. They often work in groups of two, while one is performing a figure, the partner watches intently and makes a careful critique. In one corner of the pool, two swimmers work on a difficult figure to put in their routine. One of the swimmers starts the figure with a somersault, and once she is half-way around, she extends her right leg, then the left leg, toward the ceiling, then disappears under the water-like a sinking ship.

"Trying to look graceful when you're out of breath, and being precise when you're totally exhausted is one of the hardest things for the synchronized swimmer," said Gawlik.

The swimmers must have good breath control in order to stay underwater for long periods of time. They keep water from going up their nose by wearing a small "nose clip" that pinches the nostrils together. Losing a nose clip during a routine to the deep end is a common, yet serious crisis for a synchronized swimmer. Other problems can arise, especially with bathing suits.

"One time we were going to wear bikinis because we had a song by the Beach Boys in the routine and one of the girls' tops popped off. Luckily, there were no guys around," Girstantas said with a chuckle.

The club is exclusively women since there is no national synchronized team for men, but the club is open to anyone, male or female, Small said. She said she heard of a young man wanting to join the team a couple of years ago, but he was not serious about it.

"A guy would look ridiculous doing these things. But of course, if a guy wanted to join the team we would have to let him join," Small said.

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# Classifieds and Personals

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**ROOMS FOR RENT:** June 1-Aug. 20 1609 Stafford Ave. 2 blocks from Campus \$160/month + utilities. CALL: Tricia X4469

**WANTED:** Male or Female Roommate(s) needed for Summer rent. 3 Bedroom Townhouse with 2 full bathrooms, washer/dryer, 5 minute walk from campus. 808 Grove Ave. Call Brent at 899-8925

**WANTED:** Used Macintosh in the Mac II Family. Does not need to operate. Call Steve at 371-5641.

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**Mich & Nic-** I never knew how fun two could be. Thank you for opening my eyes.

- Satisfied in Virginia

**Greg E.-** "Sometimes you want to go where everybody knows your name. And they're always glad you came. And you want to be where you can see the troubles are all same. You want to go where everybody knows your name." Well we all know your name, & the troubles are all the same. We love you!

US

**Bozo-** Wear make-up, you're scary

**High Priestess of the Cult Pha-** How does it feel to be one of the orgasmic harem? How does it feel to be an honorary literary prostitute, you squishy person, you? Don't make eyes at any guys, or jump the housekeeper! Isn't it time you invested in "Fax A Screw" or stock in a chocolate company? Carmel, Nut, Chocolate Chips? Beware of the ichtyids freak, romance novels, 7-11 and assuming my "identity," and the skinny car-crazed king of contradictions. Say "Hi!" to the Queen of Logic, Oh Princess of the Kingdom Mush, but tell me, can a man make love with his ego?

-Love, Moricia

O. M. F.-

**High Five!** Remember crazed women and volleyballs, zippo\*\*s, I hate pretzels, Chocolate chips, green sweaters, and St. Patrick's Day. Can you bond with someone through earrings? Why are you such a mega-\*\*\*\*\*? Because I can be. Hold onto the cock. Bizarre sexual partners can be fun. Carl Segar, my brain's bigger than your brain. The S.O.M. head bob, and S.O.C.mind\*\*\*. Clowns.

- Your Sage

**NEEDED:**

I need 2 tickets to the boat cruise. If you cannot attend, please call Eric at x4735 and leave a message.

-Thanks

**Brett-** Happy Birthday! 19 is getting pretty old -heh! Hope your Crew race went well! (sorry you didn't get to celebrate)

- Alexa and Heather

**Nelson Knight-** You are a personals God! Love the box - its Wacky!

-The Birds

**Stacey-** Welcome back! We've missed you! Drive Safely!

- Love the Breakfast Club

**Ames-** I will miss you next year, I'll visit you in Trike and Marshal. Take care and Good Luck!

-Heather

**Congratulations** to the newly tapped 1992-93 Mortar Board Members

Keith Park and Mike Haller - Reck of body odors

Jobu-

I won't let memories play games with my mind, you're a faded smile frozen in time. I'm still hanging on - but I'm doing it wrong. Can't kiss you goodbye-but I promise to try.

-Madonna/Hoser

**"Cong"master#1,** I want things to work out, I hope things work out. Thank you for putting up with me through my mid-life crisis/identity search.

- "Cong"master#2

To Bambi-

Thank you for all of the times we have spent together. I hope is a preview for our lifetime together.

-All of my love, Thumpy

Roomie-

Now you know what all of the conspiring was about.

-Love, the dirty rotten scoundrel

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# CONGRATULATIONS SOPHOMORE, JUNIOR & SENIOR OFFICERS

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VICE PRESIDENT:

*JIM MURRAY*

SEC./TREASURER:

*DEBBIE PETZ*

PUBLICITY CHAIRPERSON:

*ALLISON LEEDS*



LEFT TO RIGHT: SONYA PEYTON, JENNIFER KELLER, KELLEY HELMSTUTLER, ALLISON LEEDS BACK ROW: JIM MURRAY, LEAH McNEIL, PETER BUCCELATO, YOLANDA BOOKER, DEBBIE PETZ, NOT PICTURED: MONTE MONTGOMERY, TIM STAEHLING, & JASON CHIPMAN

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*SONYA PEYTON*



## Etc . . .

PARKING  
from page 5

Warlick explained that MWC asked other state schools to send MWC information on their parking policies this past summer. He discovered MWC was well under the fines of other schools in the state.

Warlick provided some information from other schools, like the University of Richmond. Most of their fines are at least \$25.

One interesting fact that came out of the survey of other schools was that they charge students to register a car. Residential students at Richmond must pay \$50 a year; Longwood is \$10 a semester and Christopher Newport is \$20 a year.

"We did not put any regulation fee into effect because our feeling is that we don't nickel and dime students to death," said Warlick. "You pay your fees and that's it."

In the past the money raised from parking tickets, like last year's 3650 tickets has gone into the school's general fund, but last year a fund for parking lots was started to help maintain the lots. This fund has already had great benefits for the students.

"We re-striped many areas this past summer and came up with an additional 60 parking spaces on campus," said Warlick. The school will also use the fund to keep the lights in working order and for any emergency that might come up.

The raise in fines have also resulted in more work for Warlick this year. "I have many more appeals this year than last year," he said.

Warlick does not keep a count on the number of appeals he has or the number that actually do get turned over because he likes to handle each case individually. He did say however that very few, including the faculty appeals, get dismissed.

"I don't let faculty off just because they're faculty. I treat everyone the same," explained Warlick.

The new prices and new regulations caused many students headaches earlier in the year. Last year commuting students were able to park behind Simpson Library, but this year it is

reserved for faculty only. Any unauthorized car parked there will be fined and subsequently towed.

Senior Marybeth Wicker learned this the hard way at the very beginning of the year. She remembers not seeing any signs at the time in the parking lot and does not recall seeing anything about towing in the handbook.

"I had to pay \$35 for the tow and the \$25 fine. It was quite unnecessary to tow my car, the ticket would have been enough to get the point across," said Wicker.

Some students have complained about not knowing about the changes in the parking regulations, but Warlick explained all the measures the administration did to inform the student body. On July 26, 1991, all students received a letter about the changes in the mail.

In addition to this, every student got a copy of the handbook when he or she registered a car, all students got a copy through campus mail, copies were posted in the residence halls, and some were put on the tables in Seacabcock.

Just when it seemed the college community was beginning to understand the new regulations, some other changes were made over the winter break to respond to some complaints made by the students through the Senate. Warlick said the Senate has been very cooperative in helping to diminish the parking problems this year.

"I would like to commend John Richmond, president of the Senate, for doing an outstanding job with me on the parking concerns. We made some of the changes at mid-year," said Warlick.

An example was the change of Marshall lot back to seniors and juniors. Many juniors from Jefferson complained about having to park at the Battleground while sophomores were parking right behind their own dorm.

"The administration implemented about 15% of what we asked, which is really good," said Richmond. However, the solution many of the students and the Senate would like to see will not be started unless it is needed as a last resort.

"Parking will continue to be a problem for years," explained Richmond. "I think the biggest help would be to eliminate freshmen parking."

Richmond said the Senate has brought this to President William Anderson for the past couple of years, only to have it turned down.

"I feel strongly that there are other solutions available to work through without taking something away from a particular group of students," explained Anderson.

One of those solutions is the new parking lot that will be built where the tennis courts on Sunken Road now stand. Construction will hopefully begin this summer just prior to the building of the new dorm near Alvey Hall. This lot will open up close to an additional 500 spaces, which will not be taken up by new students because, according to Anderson, the school will not increase enrollment.

One of the major complaints voiced by students now deals with the enforcement of the regulations. A few weeks ago on two separate occasions, students were given \$50 tickets for using a handicapped spot as a loading zone. About a week later, a campus police vehicle was witnessed by many students parked in the same spot for at least 15 minutes with no flashing lights or hazard lights on. Plenty of free stuff parking was available about 50 feet away.

"I think it is unfair for the police to park there for fifteen minutes while the students get ticketed for using it to unload their car," said senior Sam Surt.

Chief Anckney said that officers are supposed to follow the same regulations as everyone else unless it is an emergency or they are picking up or dropping off a handicapped passenger. He said any officer found straying from these guidelines would have to answer to him.

As long as students and faculty members need cars to get around, parking will always be an issue at MWC. However, the past year has seen many attempts to improve the problem for everyone.

## Local Business Pockets Profits

By Max Tuffield  
Bulletin Staff Writer

The fact that Steve Schwartz still operates out of his home on 172 Morton Rd. in Stafford, despite the need for more space is the most telling fact of this businessman.

Currently owner and manager of Graphics Studio, a custom screen printing business which largely serves the area schools including Mary Washington College, Schwartz began part-time in 1978 while he worked as an industrial arts teacher.

In 1987, sudden unemployment opened up the opportunity for him to begin working full-time.

There has been no holding him back since that time, as his business has grown steadily, mostly from repeats and referrals. By February 1993, Mr. Schwartz hopes to install automatic printing equipment, which will allow him to print up to six hundred multi-colored shirts per hour.

Yet Mr. Schwartz's priorities still remain focused on his family, taking off six weeks out of the year to be with them. This facet of his personality is further understood when one consid-

ers his philosophical goal of business: "To ascertain point you need to make a living, but after that point, making a living rules your life."

He adds that in handling clients, "I try to make life easier on them, who are mostly non-professionals and students," claiming that as a result, he sometimes loses money.

If some believe that his business should not be surviving now because of this, then he is proving them wrong with a vengeance. Schwartz can be reached at 371-5641

ARTIST  
from page 5

mands of child-rearing or making aliving just made it impossible to continue."

Martin managed to raise two children, David and Carol, during the most prolific period of her painting. Both were the children of husband David Ridderhof, a school teacher and football coach who made the frames for many of his wife's paintings.

"Most women were busy with babies and I had two babies, but my husband was a big help," said Martin. "He took care of the children when I had to teach at night."

"It was different from all the other kids on the block," said Martin's son, David Ridderhof. "That was back in the day and age when most women did not work, other than being a housewife."

Martin taught painting to adults for thirty years in the Los Angeles School System, organizing city-wide shows of their work. Her years of teaching have left her with many memories.

One night, while teaching at Hollywood High, Martin had invited a nude model to sit for the class. When she had to leave the room for something, she opened the door to find two boys on a chair, spying on the model through the transom. Her exit from the room made them leap up and fall through the transom. Martin went back into the room and asked the startled boys why they were out there. They were speechless.

"I said, 'You stay here the rest of the night', and I made them stay the rest of the class. I never had any trouble with that anymore. They squirmed!" said Martin, laughing.

"I never did a lewd nude," Martin told me as she stepped up to the series of nudes in her home. The paintings are based on a story Martin had read in the paper. A man and his wife had been swimming in the water during a storm.

"He was struck by lightning and she dragged him, got him into the sand and the poor woman had that on her..." said Martin, her voice trailing off. The man was dead.

It's an event that affected her deeply.

"I kept thinking of the grief this woman had," said Martin to *Free Lance-Star* reporter Susan Tremblay several years ago.

The paintings themselves are darker in color than most, reflecting the somber tone. The figures are primitive, crude shapes and the rough curves of their bodies convey turbulence. In the first painting, the woman clutches the man as they seem to slide off the bottom of the canvas. In another, the woman stands alone.

"The whole series about the man who drowned, all of her feelings and emotions have gone into this series and they're very poignant. But they have a universal quality that I feel very strongly other people can sense," said Arnold, who has been drawn to these paintings since she and DiBella first began preparing the show.

"There's a series of what I would call the darker paintings that reflect her depth of feeling about things she experienced and saw and felt," said Arnold, sitting in her office surrounded by Martin's paintings. "You can feel the hand that made it, you know a person made this."

It's afternoon and we're loading the work onto the truck after a morning of wrapping pieces. I'm relieved: I didn't impale any on the banister. Working with the paintings up close, you become more comfortable with them, though it's hard to forget the canvases you are wrapping and laying between foam pieces in the truck are older than you are.

Just as we're finishing, Martin emerges to check on the pairings, making sure they'll be okay on the trip back to the campus.

"I don't know many artists here," she says to DiBella, who is himself an artist. "We help each other. I know you'll take care of them."

Later Arnold says to me, "Artists always sort of hold their breath and say, 'I hope these people know what they're doing.' Because the longer you have a painting, the fonder you get of it...it's kind of like letting go of a child. It's your creation and you miss

it." The paintings that cover the walls of her house give Martin comfort, reminding her of people in her life, certain moments, and a sense of achievement.

"It's so pretty to look down over these," said Martin, as she gazed over her living room from a balcony. "I'm just thinking about what this house will look like when you take them."

The paintings will be on exhibit until the Spring of 1993, one year. Most of the works in the show hold significance for Martin, like the painting titled "Survivor" that Arnold chose for the cover of the Gallery opening invitation.

In a window framed with a climbing plant, the viewer sees the head of a small child peering over a garden wall. "That's my daughter," said Martin, as we stared at the painting when it hung in her living room.


Just barely noticeable, in the shadows of the lower right, is the artist's rendering of herself.

"There are some paintings that she does have that I sort of grew up with, that were a part of my childhood," said son David Ridderhof. "She's given me an appreciation for art...in fact I can still smell the oil paints."

Another time, when the paintings were still in Arnold's office, Martin made a surprise visit. Sitting to talk about her work, which was wrapped in clear plastic all around her, she said, "I can see some of these that remind me of [my children]."

"I want to thank you for having us into your house today and for your paintings with us," says DiBella as we prepare to leave Martin's house.

A few minutes later, Martin says goodbye to me, calling me a "sweetheart." As we pull out of the drive, we honk the horn just as she requested. I turn to look behind me at the paintings in the back of the truck. I'm sure they're secure, but I keep my hand on them anyway.





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